

For The Ryelandt Trio

Into the MetaModernism

I.

WeltanschauungsMusik

(Ein Wirklich Neue ZeitGeist)

Mathias Coppens

Mesto ♩ = 96

Violin

Viola

Violoncello

Piano

Mesto ♩ = 96

pp

s.t.

s.p.

5 6 3 5

3 3

Red.

Detailed description: This system contains the first three measures of the score. The Violin part is mostly silent, with a fermata in the second measure. The Viola part begins in the second measure with a *pp* dynamic and a *s.t.* (sotto) marking, moving to *s.p.* (sopra) in the third measure. The Violoncello part is also mostly silent. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *pp* and various articulation marks like *<* and *>*. Fingerings 5, 6, 3, and 5 are indicated for the right hand, and 3 and 3 for the left hand. A *Red.* (ritardando) marking is present at the end of the system.

Vln.

Vla.

Vc.

Pno.

4

molto vib. (wide)

s.t.

mf

f

mf

p

pp

m. s.p.

ord.

f

5 5 6 6 mp 5 p mf 5 3 3

Detailed description: This system contains measures 4, 5, and 6. The Violin part has a *mf* dynamic in measure 5, a *f* dynamic in measure 6, and a *molto vib. (wide)* marking in measure 6. The Viola part starts with *mf* in measure 4, *p* in measure 5, and *pp* in measure 6. The Violoncello part has *pp* in measure 4, *p* in measure 5, and *f* in measure 6. The Piano part continues with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics *mp* and *p* in measure 5, and *p* and *mf* in measure 6. Fingerings 5, 5, 6, 6, 3, 3, 5, and 3 are indicated for the right hand, and 3 and 3 for the left hand.

2 7

ord. → s.t. →

Vln. *mp* *pp*

Vla. *pp* 3

Vc. *pp*

Pno. *p* 5 *pp* 5 6 3 5



10

Vln.

Vla. *mp* *pp* *mp* *pp* 3

Vc. *mp* *pp* *mp* 3

Pno. *mp* *p* 5 5 6 3 3 8th

13 3

Vln. *mp pp mp pp*

Vla. *mp pp mp pp mp p*

Vc. *pp mp pp mp pp*

Pno. *mf*



16

Vln. *mp p mf p*

Vla. *mp p mp p mp p*

Vc. *mp p mp p*

Pno. *mp mf mp*

19

Vln. *mf p* *mf p*

Vla. *mf p* *mf p*

Vc. *mf p* *mf p*

Pno.



22

Vln. *mf mp f p*

Vla. *mf p* *f p* s.p.

Vc. *mf p* *mf*

Pno. *p mf mp mf*

24 s.p. m. s.p. 5

Vln. *f mp* *f mf ff*

Vla. *f mp* *f mf f ff*

Vc. *mp* *f mf f ff*

Pno. *mp* *f mp mf*



Meno Mosso **Grandioso**

$\text{♩} = 68$ $\text{♩} = 96$

Vln. *fff espressivo*

Vla. *fff espressivo*

Vc. *fff* *gliss.* *8/16*

Pno. *ff* *8vb*

Meno Mosso **Grandioso**

$\text{♩} = 68$ $\text{♩} = 96$

26

6 29

Vln.

Vla.

Vc.

Pno.

8va

3

3

3

3

8vb

8vb

8vb

Red

32

Vln.

Vla.

Vc.

Pno.

(8)

3

f

fff

f

fff

f

fff

3

3

3

3

8vb

8vb

8vb

Red

35

Vln.

Vla.

Vc.

Pno.

(8)-----
8vb

8vb

Red

38

Vln.

Vla.

Vc.

Pno.

8va-----

fff

fff

fff

f

f

f

(8)-----
8vb

8vb

Red

41

Pno.

7

6

3

5

3

3

fff

f

(8)-----
8vb

8vb

Red

8 43

Vln. flautando *mp* *pp* *p*

Vla. flautando *p* *pp*

Vc.

Pno. *pp* *pp* *pp*



46

Vln. *pp* *p* *pp* *ppp*

Vla. *p* *pp* *p* *pp* *p* *ppp*

Vc. *pp*

Pno. *ppp* *ppp*

rit.

Meno Mosso

51 ♩ = 68

Vln. con sord. port. *pp* *ppp*

Vla. con sord. port. *pp* *ppp*

Vc.

Pno. *Meno Mosso* ♩ = 68

56

Vln. port. *pp*

Vla. port. *pp*

Vc.

Pno.

10 60

Vln. *ppp* port. 3

Vla. *ppp* port. 3

Vc.

Pno.

64

Vln. *pp* senza sord. flautando 5 6 5 *p* *pp*

Vla. *pp* senza sord. flautando 5 6 5 *p*

Vc.

Pno.

67 11

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Pno. *p*

69

Vln. *p* *pp* *p* *pp* *mp* *pp*

Vla. *p* *p* *pp* *mp* *p*

Vc. *mp* *pp* *mf* *pp*

Pno. *p*

flautando

rit. -----> s.t.

72

Vln. *p* *pp* *p* *pp* *ppp*

Vla. *pp* *p* *ppp*

Vc. pizz. III (.)

Pno. *pp* *pp*



Poco Meno Mosso

♩ = 88

76

Vln. *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *ppp* *pp* *ppp*

Pno. *ppp* *ppp* *pp*

arco flautando

8va -----> 8va

80

Vln. *p* *pp* *p* *pp*

Vla. *pp* *p* *ppp*

Vc. *p* *pp* *p* *pp*

Pno. (8) *8va*



molto rit.

84

Vln. *pp* *p* *pp* *ppp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Pno. *molto rit.*

Tempo Primo

14 88 - ord. port. s.t. 6

Vln. *p* *mp* *p*

Vla. *p* *mp* *p* *pp*

Vc. *p*

Tempo Primo

p *mp*

Pno.



91 s.p. s.t. ord.

Vln. *pp* *ppp* *p*

Vla. *p* *pp* *ppp* *p*

Vc. *pp* *fpp*

Pno. *pp* *p* *mf* *p*

94

Vln. *port.* *pp* *s.t.* *s.p.* *pp* *p* *pp*

Vla. *port.* *pp* *s.t.* *s.p.* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp* *mf* *molto espressivo*

Pno. *pp* 5 6 3 5



97

Vln. *ppp* *p* *pp* *p* *port.*

Vla. *ppp* *p* *pp* *p* *port.*

Vc. *f* *p*

Pno. 6 6 6 5 5 3 3 3

16 100

Vln. *port.* *pp* *p* *s.p.* *5* *3*

Vla. *port.* *pp* *p* *s.p.* *3* *3*

Vc. *pp* *f* *fp* *fp* *p* *gliss.*

Pno. *mp* *pp* *5* *6* *3* *5* *3*



103

Vln. *s.t.* *ppp* *ff* *m. b. pr., sl. b. str* *Rough, scratchy sound*

Vla. *s.t.* *ppp* *ff* *s.p.* *m. s.p.*

Vc. *pp* *molto s.p.* *ff*

Pno. *5* *mp* *5* *f* *3* *8vb*

18 108

Vln.

Vla.

Vc.

gesture

p.s.p.

9

9

f

109

Vln.

Vla.

Vc.

9

9

9

9

110

Vln. II III

Vla. *g*

Vc. *g* II ord. *pp* III

112

Vln. I II *sfz* *mf* *pp*

Vla. *pp* *p* *pp* *p* *pp* *pp*

Vc. *mf* *f*

Pno. *p*

116

improvise using elements of the given pattern
presto possibile, punta d'arco, almost no bow pressure)

Vln. *ppp*

Vla. *ppp*

Vc. *p* *pp* *p*

Pno.



118

gesture

Vln.

Vla.

Vc. *pp*

Pno. *8va*

22 120

Vln.

Vla.

Vc.

Pno.

(8)



121

Vln.

Vla.

Vc.

Pno.

3 7 6 3 3

3

123

Vln.

Vla.

Vc.

Pno.

23

124

Vln.

Vla.

Vc.

Pno.

Gradual gliss. —————
g^{va}-----

pp

mp

pizz.

arco

Gradual gliss. —————
g^{va}-----

pp

24

(8)

Vln. 125 *ppp* rit.

Vla. *mp* *ppp*

Vc. Gradual gliss. *pp* *mp* *ppp* rit.

Pno. *mp*

127

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Pno. *p* *pp*

A Tempo

A Tempo

130

Vln.

Vla.

Vc.

Pno.



Cadenza

132

Vln.

Vla.

Vc.

Pno.

Cadenza

mp

mf

7

7

5

134

Pno.

pp 7 7 *p* *pp*

5 5 5 5 5 5 5 5

8va

136 (8va)

Pno.

5 5 5 5 5 5 5 5

3

138

Pno.

mp *mf* *p* *f*

140

Pno.

pp

3 3 3

8va

142

Pno.

3 3 3

8va

ppp *p*

144 *mp* *8va*

Pno. *mf* *8va*



(8) 146

Pno. *p*



(8) 148 *pp* *8va*

Pno. *pp* *8va* *p*



151 *pp* *8va* *rit.* *mp* *p*

Pno. *pp* *8va* *rit.* *mp* *p*

A Tempo

154

Pno. *p* *mp*

155

Pno. *pp* *mp* *pp*

157

Pno. *mp* rit.

Poco Meno Tempo

♩ = 48

159

Pno. *p* *pp* *ppp*

30 161

Vln.

Vla.

Vc.

Pno.

pp *p*

(8)

ppp ○ improvise using elements of the given pattern
presto possible, punta d'arco, almost no bow pressure

163

Vln.

Vla.

Vc.

Pno.

pizz. l.h. tab the fingerboard
+ + + + + + + simile

ppp

pp

(8)

32 166

Vln.



ppp

improvise using elements of the given pattern
presto possible, punta d'arco, almost no bow pressure)

Vla.

Vc.

6

(jeté)

mp

mf

pp

(8)

Pno.

5

5

5

5

sed



III gliss.

167

Vln.

p

f

Vla.

pizz. l.h. tab the fingerboard

simile

+ + + + + + +

ppp

(8)

Pno.

5

5

5

5

gesture

168

Vln. *pp* 3

Vla.

Vc.

Pno. 5

Red

169

Vln. 3

Vla. *p* 5 *pp*

Vc. arco

Pno. 5

Red

34 III extreme wide vibrato

170 (#)

Vln. *p*

Vla. *p* 3

Vc. (8)

Pno. 5



171 pizz. (#)

Vln. *pp*

Vla. (jeté) *mp* 6 *mf* *pp*

Vc. *pp* *p* 3 *pp*

Pno. 5

173

Vln. *+++++++ simile*

Vla. *ppp* *pizz. l.h. tab the fingerboard* *+++++++ l.h. simile*

Vc. *pp* *ppp*

p *pp*

(8)

Pno.



174

Vln. *+++++++ simile*

Vla. *ppp*

Vc. *p* *pp* *p*

(8)

Pno.

36 175 II arco

Vln. *pp* III (e.) #

Vla. *pp* (e.)

Vc. (8)

Pno. 5



177 rit.

Vln. (e.) #

Vla.

Vc. (8)

Pno. 5

Pop-(?)Post-(?)Cross-(?)Over-(?)Minimalism

Andante
♩ = 45

179 s.t. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Andante
♩ = 45

Pno.

183 flautando *p* *mp* *p*

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Pno.

→ p.s.p. → ord.

→ p.s.p. → ord.

→ p.s.p. → ord.

186

Vln. *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

Pno.



189

Vln. Gliss. use one finger IV *pp* *mp* *poco port.*

Vla. Gliss. use one finger III *pp* *mp* *poco port.*

Vc. Gliss. use one finger II *pp* *mp*

Pno. *mp*

192

Vln.

Vla.

Vc.

Pno.

mp

Detailed description: This system covers measures 192 to 195. The Violin (Vln.) and Viola (Vla.) parts play a melodic line of eighth notes, with measures 193 and 194 containing triplets. The Violoncello (Vc.) part is silent. The Piano (Pno.) accompaniment features a bass line with triplets in measures 192 and 193, and sustained chords in measures 194 and 195. A dynamic marking of *mp* is present in measure 194.



196

Vln.

Vla.

Vc.

Pno.

p

pp

Detailed description: This system covers measures 196 to 199. The Violin (Vln.) and Viola (Vla.) parts continue with eighth notes and triplets. Dynamics of *p* and *pp* are used. The Violoncello (Vc.) part is silent until measure 198, where it plays a triplet. The Piano (Pno.) accompaniment features sustained chords in measures 196 and 197, and triplets in measures 198 and 199.

199

Vln. *ppp* *pp* *pp*
 Gliss. use one finger IV

Vla. *ppp* *pp* *pp*
 Gliss. use one finger III

Vc. *ppp* *pp* *pp*
 Gliss. use one finger III

Pno.



202

Vln. *p* *mp* *f* *mf*

Vla. *p* *mp* *f* *mf*

Vc. *p* *mp* *f* *mf*

Pno. *mp* *f* *mf*

205

Vln. *p* *pp* *p*

Vla. *p*

Vc. *p*

Pno. *p*

208

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Pno. *mp*

210

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *mf* *f*

III m.b.pr. - m.s.p. use one finger Rough, scratchy sound

III m.b.pr. - m.s.p. use one finger Rough, scratchy sound

II m.b.pr. - m.s.p. use one finger Rough, scratchy sound

ff *8vb*

ff *8vb*



Doppio Movimento

♩ = 90

212

Vln.

Vla.

Vc.

Pno.

Doppio Movimento
♩ = 90

Red.

214

Vln. *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Pno.

8va-----|

216

Vln. *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

Pno. *f* *ff*

m.b.pr. - m.s.p.
use one finger
Rough, scratchy sound

III 7

molto accel. rit.

219

Vln. *pizz.* *mf* *ff*

Vla. *pizz.* *mf* *ff*

Vc. *pizz.* *mf* *ff*

Pno. *ff* *8va* *3* *Red.* *3* *Red.* *Red.* *Red.*



A Tempo

accel.

222

Vln. *ord.* *p* *ff*

Vla. *ord.* *p* *ff*

Vc. *ord.* *p* *ff*

Pno. *ff* *f* *ff* *3* *Red.* *3* *Red.*

Piu Mosso

225 ♩ = 136 arco

Vln. *f* arco *pp*

Vla. *f* arco *pp*

Vc. *f* *pp*

Pno. *mp* *ff*



229 arco

Vln. *f* arco *pp*

Vla. *f* arco *pp*

Vc. *f* *pp*

Pno. *mp* *ff*

Tempo Primo

46

♩ = 45

233

Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *pp* *arco* *ppp* *pizz.*

Tempo Primo

♩ = 45

Pno. *sub. p*



236

Vln. *pizz.* *p* III IV

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Pno.

239

Vln. arco *ppp*

Vla. arco II *ppp*

Vc. *ppp*

Pno. *ppp*

8va



242

Vln. *p*

Vla. *p*

Vc. *p*

Pno.

On the bridge, l.b.pr. sl.b.str. (white noise)

8va

Red.

244

Vln.

Vla.

Vc.

Pno.



248

Vln.

Vla.

Vc.

Pno.

ord.
poco port.

mp

ord.
poco port.

mp

mp

251

Vln.

Vla.

Vc.

Pno.



255

Vln.

Vla.

Vc.

Pno.

257

Vln. *mp* *p* *mp*

Vla. *p* *mp* *p*

Vc. *p* *mp*

Pno. *mf*



258

Vln. *p* *mp* *mf*

Vla. *mf* *mp*

Vc. *mf*

Pno. *mp*

accel.

259 51

Vln. *mp* *f* *mf* *ff*

Vla. *mf* *mp* *f* *mf* *ff*

Vc. *mp* *f* *mf* *ff*

accel.

Pno. *f*

Wild sound
use one finger
m.s.p.

Doppio Movimento
♩ = 90
molto espressivo
ord.

260 *fff* *Wild sound*
I use one finger
m.s.p.

sempre fff

Vln. *fff* *Wild sound*
I use one finger
m.s.p.

Vla. *fff* *Wild sound*
I use one finger
m.s.p.

Vc. *fff* *Wild sound*
I use one finger
m.s.p.

ff *ord.*

Doppio Movimento
♩ = 90

Pno. *ff*

52 262

Vln.

Vla.

Vc.

Pno.



Gliss. with all 4 fingers. Major triad.
Pressing lightly on the strings, m.b. pr.

264

Vln.

Vla.

Vc.

Pno.

ff 6 6 6 *fff* *ff*

Gliss. with all 4 fingers. Major triad.
Pressing lightly on the strings, m.b. pr.

ff 6 6 *fff* *ff* 3 3

molto espressivo

sempre fff 3

molto espressivo

266

53

Musical score for measures 266-271. The score is in 3/4 time and features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 266-270 feature a sixteenth-note triplet pattern. Measure 271 has a triplet of eighth notes.
- Vla.:** Measures 266-270 feature a triplet of eighth notes. Measure 271 has a triplet of eighth notes.
- Vc.:** Measures 266-270 feature a triplet of eighth notes. Measure 271 has a triplet of eighth notes.
- Pno.:** Measures 266-270 feature a triplet of eighth notes. Measure 271 has a triplet of eighth notes.

Measure 271 includes a dynamic marking of *ff* and a fermata over the final notes.



Gliss. with all 4 fingers. Major triad.
Pressing lightly on the strings, m.b. pr.

Presto possible. Wild improv.
Lenght as indicated.

Musical score for measures 268-273. The score is in 3/4 time and features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 268-270 feature a sixteenth-note triplet pattern. Measure 271 has a triplet of eighth notes. Measure 272 has a triplet of eighth notes. Measure 273 has a triplet of eighth notes.
- Vla.:** Measures 268-270 feature a triplet of eighth notes. Measure 271 has a triplet of eighth notes. Measure 272 has a triplet of eighth notes. Measure 273 has a triplet of eighth notes.
- Vc.:** Measures 268-270 feature a triplet of eighth notes. Measure 271 has a triplet of eighth notes. Measure 272 has a triplet of eighth notes. Measure 273 has a triplet of eighth notes.
- Pno.:** Measures 268-270 feature a triplet of eighth notes. Measure 271 has a triplet of eighth notes. Measure 272 has a triplet of eighth notes. Measure 273 has a triplet of eighth notes.

Measure 271 includes a dynamic marking of *fff* and a fermata over the final notes.

Measure 272 includes a dynamic marking of *ff* and a fermata over the final notes.

Measure 273 includes a dynamic marking of *fff* and a fermata over the final notes.

56 *molto espressivo*

280

Vln. arco *fff*

Vla. arco

Vc. arco *ff*

Pno. *ff* 8va

Red. 3

283

Vln. arco *ff* *pp*

Vla. arco *ff* *pp*

Vc. arco *ff* *pp*

Pno. *mp*

Red. 3

286 57

arco

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Pno. *ff* *mp*

Red.

290

A Tempo $\text{♩} = 90$

Vln. *ord.* *p* *ff*

Vla. *ord.* *p* *ff*

Vc. *ord.* *p* *ff*

A Tempo $\text{♩} = 90$

Pno. *ff* *ff*

tr.

Red.

8^{va}

292

Vln.

Vla.

Vc.

Pno.

ff

tr

294

Vln.

Vla.

Vc.

Pno.

ff

tr

296

Vln. *6*

Vla. *5*

Vc. *6*

Pno.

tr

ff

3

298

Vln. *6*

Vla. *5*

Vc. *6*

Pno.

molto vib.

fff

molto vib.

fff

molto vib.

fff

tr

fff

ff

3

8vb

306 rit.

Vln.

Vla.

Vc.

Pno.

3 3 5 5 rit.

3 3 5 5

pp ppp



$\text{♩} = 90$ rit. Tempo Primo $\text{♩} = 45$ rit.

310

Vln.

Vla.

Vc.

pp pp pp

Tempo Primo

$\text{♩} = 90$ rit. $\text{♩} = 45$ rit.

Pno.

pp pp

5 6

3 3

62 **A Tempo** $\text{♩} = 90$ rit. **Tempo Primo** $\text{♩} = 45$ rit.

313

Vln. 

Vla. 

Vc. 

Pno. **A Tempo** $\text{♩} = 90$ rit. **Tempo Primo** $\text{♩} = 45$ rit.

pp 

pp

rit.

Tempo Primo $\text{♩} = 45$ **A Tempo** $\text{♩} = 45$

316

Vln. *pp*  *p* — *ff*

Gliss. use one finger

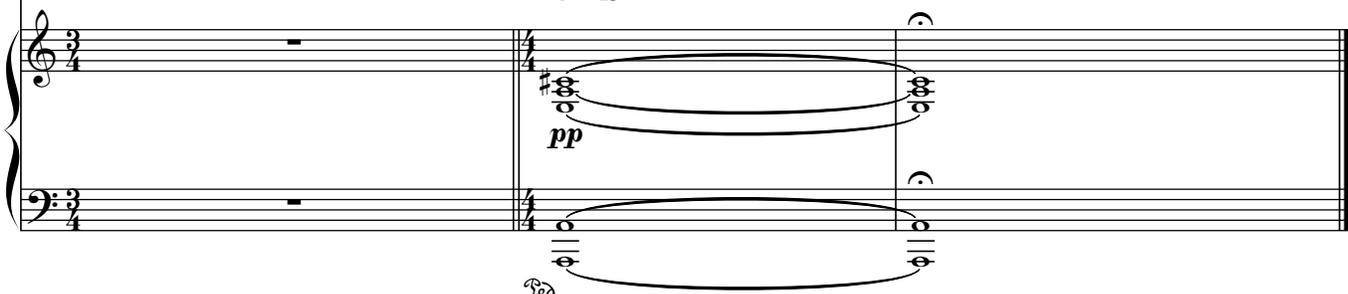
Vla. *pp*  *p* — *ff*

Gliss. use one finger

Vc. *pp*  *p* — *ff*

Gliss. use one finger

Pno. **Tempo Primo** $\text{♩} = 45$ **A Tempo** $\text{♩} = 45$

pp 

pp